

CURRICULUM MAPPING 2021 - YEAR 6

Autumn Term 1		Autumn Term 2	
English: -Narrative Adventure -Poetry	Global: Power and Governance	English: -Persuasion -Narrative	Global: Peace and conflict
Oracy: Physical: to speak fluently in front of an audience. Linguistic: To vary sentence structures and length for effect when speaking. Cognitive: none Social and emotional: To vary sentence structures and length for effect when speaking.	Geog: 1. Local Devon 2. World geography (introduction to South America)	Oracy: Physical: To have a stage presence. Linguistic: none Cognitive: To construct a detailed argument or complex narrative. Social and emotional: To be able to read a room or a group and take action accordingly e.g. if everyone looks disengaged, moving on or changing topic, or if people look confused stopping to take questions.	History: WW2
Science: Living things and their habitats	Computing: E Safety Multimedia Email	Science: Electricity	Computing: Data
PSHE: Being Me In My World	Art: Painting (pattern, texture, colour, shades, Amy Jobs)	PSHE: Celebrating differences	DT: Shelters and electrical circuits (sirens)
RE: U2.7 – Why do Hindus want to be good?	PE: Real PE Cognitive Level 4, 5 & 6 Co-ordination (FUNS 9) Agility (FUNS 12) YOGA	RE: U2.8 – What does it mean to be a Muslim in today's society?	PE: Real PE – Creative Level 4, 5 & 6 Static balance (FUNS 2 & 3) NETBALL
Music: Charanga (Old scheme) Unit 1 'Happy'	French: Niveau Tricolore 1	Music: Ukuleles Charanga MMC songs linked with WW2 period for listening / singing	French: Niveau Tricolore 2

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Spring term 1		Spring Term 2	
English: -Recount – Auto biography -Narrative	Global: Human rights	English: Non-chronological Report (Child’s choice) -Narrative	Global: Social justice and inequality
Oracy: Physical: Consciously adapt tone, pace and volume of voice within a single situation. Linguistic: To be comfortable using idiom and expressions. Cognitive: To spontaneously respond to increasingly complex questions, citing evidence where appropriate. Social and emotional: To be able to read a room or a group and take action accordingly e.g. if everyone looks disengaged, moving on or changing topic, or if people look confused stopping to take questions.	Geog: Rivers, climates and coasts	Oracy: Physical: to speak fluently in front of an audience. Linguistic: To vary sentence structures and length for effect when speaking. Cognitive: none Social and emotional: To vary sentence structures and length for effect when speaking.	History: Shang dynasty
Science: Animals incl. humans	Art: Printing (lino) DT: Bridges	Science: Evolution and inheritance	DT: Textiles – Cross stitch
PSHE: Dreams and Goals	Computing: Multimedia	PSHE: Healthy Me	Computing: Multimedia Understanding Technology
RE: U2.8 – What does it mean to be a Muslim in today’s society?	PE: Real PE Social Level 4, 5 & 6 Dynamic balance (FUNS 5) Counter balance (FUNS 7) REAL GYM	RE: U2.10 – What matters most to Humanists and Christians? U2.11 – Why do some people believe in God and some people not?	PE: Real PE Physical Level 4, 5 & 6 Dynamic balance to agility (FUNS 6) Static balance (FUNS 1) TENNIS
Music: Charanga (old) Unit 3	French: Niveau Tricolore 3	Music: Charanga (old) Unit 4	French: Niveau Tricolore 4

Summer Term 1		Summer Term 2	
English: -Narrative Adventure -Poetry	Global: Sustainable development	English: -Plays/films -Poetry	Global: Identity and diversity
Oracy: Physical: To have a stage presence. Linguistic: none Cognitive: To construct a detailed argument or complex narrative. Social and emotional: To be able to read a room or a group and take action accordingly e.g. if everyone looks disengaged, moving on or changing topic, or if people look confused stopping to take questions.	Geog: Brazil	Oracy: Physical: Consciously adapt tone, pace and volume of voice within a single situation. Linguistic: To be comfortable using idiom and expressions. Cognitive: To spontaneously respond to increasingly complex questions, citing evidence where appropriate. Social and emotional: To be able to read a room or a group and take action accordingly e.g. if everyone looks disengaged, moving on or changing topic, or if people look confused stopping to take questions.	History: Mayans
Science: Evolution and inheritance	Art: Drawing skills (e.g. carnival, design and make costumes, masks etc)	Science: Light	Art: Scaled drawing (maths link to scaling up)
PSHE: Relationships	Computing: Internet Multimedia	PSHE: Changing Me	Computing: Programming
RE: U2.9 – Why is the Torah so important to Jewish people?	PE: Real PE Health & Fitness Level 4, 5 & 6 Static balance (FUNS 4) Co-ordination (FUNS 10) ROUNDERS	RE: U2.12 – How does Faith help people when life gets hard?	PE:Real PE- Personal Level 4, 5 & 6 Co-ordination (FUNS 8) Agility (FUNS 11) ATHLETICS
Music: Samba Drumming	French: Niveau Tricolore 5	Music: BBC Ten Pieces – Heitor Villa-Lobos, KS2 Performance, Write a leavers' song	French: Niveau Tricolore 6